

Contact

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Portfolio: www.connorbrownedits.com

Skills

- Video Editing
- Sound Editing
- Media Ingesting
- File Conversion
- Teamwork
- Communication
- Scheduling

Software

- AVID Media Composer
- DaVinci Resolve
- Premiere Pro
- Final Cut Pro
- Quantel
- Google Workspace
- Microsoft 365
- Microsoft Teams
- Zoom
- OpenMedia

Qualifications

2021-2024

BA (Hons) Post-Production for Film & TV
(First Class Honours)

Solent University, Southampton



2019-2021

Film Studies - A (Commendation)
Digital Media - Distinction*Distinction*

Barton Peveril Sixth-Form College, Eastleigh

GDPR Statement

This CV may be kept on file and distributed for employment purposes.

Connor Brown

Editor



I am looking to expand my work within the film and television industry. I know the value of collaboration, communication and hitting deadlines, and my proficiency in all three has been praised by colleagues and clients alike, as well as my keenness to learn about all facets of the industry. I am highly motivated and ready to add value from day one with minimal input as demonstrated below in my summary of work.

BBC South Today | Since August 2024

Editor

- Edited packages ready for broadcast in a limited amount of time, including full stories and pre-recorded interviews, working with various journalists and producers and adapting to their specific styles.
- Ensured rushes are ingested at highest quality possible.
- Helped train people for potential Technical Operator roles, including media ingesting and editing with Quantel.
- Operated back-up functions for the 13.30 bulletins, including cutting the programme up for archival purposes.

BBC Studioworks | Autumn 2024

Post Production Runner

- Worked across *Strictly Come Dancing* and *The Graham Norton Show* to provide for editors and producers.
- Sat in with editors to understand the role of editing within factual entertainment.

ENVY Post Production | June 2024

Runner - Work Experience

- Catered to client needs whilst helping with other tasks in adjacent Post houses.
- Sat in with offline, online, audio and colour grading departments, learning how they all work in tandem.

Warner Bros. De Lane Lea | August 2023

Runner - Work Experience

- Helped clear up work areas whilst building a rapport with other runners and editors.
- Sat in with colourists, conformists and ADR, learning about relevant software in an industry context.

NHS Southern Health Foundation Trust | Winter 2023

Project Video Editor

- Worked alongside the client to schedule screenings and contributors to ensure a smooth production.
- Managed various files and organised them according to contributor name and file format.

Connor Brown

Editor



Unbolted | September 2023

Project Video Editor

- Worked with the client to edit down a 90-minute press interview into smaller segments to post onto the Q&A section of their website.
- Delivered assets to the client on Google Drive with an easy-to-navigate folder and straightforward download/upload instructions.

Solent TV | Autumn 2022

Project Video Editor

- Communicated directly with the client to understand their brief and then pitched our vision from Pre to Post Production, involving various work-in-progress screenings.
- Delivered assets to the client via WeTransfer ahead of schedule whilst continuing to collaborate with the entire crew to refine the final film.

Southpoint Films | Autumn 2022

Project Video Editor

- Worked on a quick turnaround edit for a leisure centre's promotional video, preparing a rough cut for the client based on their instructions.
- Exported rough cut in desired file format before the deadline, with both rushes and music intact in their original file locations.

Vocalzone | September 2022

Project Video Editor

- Downloaded assets from Google Drive to create additional short-form promotional content for Vocalzone using assets from Teddy Rocks.
- Collaborated directly with Vocalzone's associate to understand and exceed expectations for content, giving them multiple options for each daily post.

Vision Nine (Boardmasters) | August 2022

On-Site Video Editor

- Collaborated with the documentary camera crew to create short-form content from all around the festival for the client's social media channels.
- Helped organise and wrangle incoming data to create quick turnovers for the client so that they could maximise their daily output.

Pure Broadcast (Teddy Rocks) | Summer 2022

On-Site Video Editor

- Set-up an editing area to wrangle footage for the entire event, collaborating with camera crews to give guidance for the next day's filming requirements.
- Provided BBC South Today with edited footage so they could use it in festival coverage with no additional changes required for broadcast specification.